SEP. 16-18, 2022

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VIVA TEXAS FILM FESTIVAL

About the Festival

VIVA TEXAS!

Founders Karissa Winters & Claire Santellana wanted to create a festival that celebrates filmmakers and creatives while also providing artistic opportunities for the community. At Viva Texas Film Festival, we aim to provide an inclusive environment that showcases films from around the world as well as local filmmakers.

TICKETS

VIP All Access Weekend Pass
Includes showings for the whole weekend, early bird admission and an official VIVATXFF t-shirt

and **Individual Show Tickets**
available online at eventbrite

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Samantha Oertli

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Sponsors 18

VIVA TEXAS FILM FESTIVAL

KICK OFF PARTY

Hosted by **Victoria Parks and Recreation Department**

5–7 pm **DeLeon Plaza**

Community Art Project

Sponsored by **Crossroads Art House**
Organized by **Victoria Parks & Rec**

DJ Blaze Performing

5 pm **National Anthem**
5:15 pm **VISD Ballet Folklorico**
5:30 pm **Breaker Boys Motorcycle Stunt Show**
6 pm **Low Impression & Latino Dreamz Car & Truck Club**
6:20 pm **Grupo Folklorico**

MEET THE FOUNDERS

Karissa Winters is a founder of Viva Texas Film Festival. Creating a Film Festival in her home town of Victoria, Texas was a dream of hers for many years. For Karissa a Film Festival was a way of bringing a community together and to highlight the city. It was also a way to bring enrichment and to expand peoples minds through film. Her vision was to create a Film Festival that would allow Film Makers to express their creativity and vision for showcasing their Films. She wanted to make sure to showcase Latin Films to give them a Platform to be highlighted and celebrated. For Karissa, a Film Festival was a way of bringing a community together and to connect, help and empower people through Film. Karissa is a creative entrepreneur and artist. She has written children's books and songs, has multiple albums/songs out, created movie and TV scripts, started a clothing line, a product line, an art gallery and a publishing company. Doing a Film Festival was a way of combining a lot of her passions and creative endeavors. She is excited for the Future of this Festival and what it can do for the city as well as Filmmaker's.

VIVA TEXAS FILM FESTIVAL

Special Thanks to Melissa Salazar

In a pinch, Melissa stepped in as our technical support and used her expertise to assure all the movies were ready to go. Without her skills, VivaTXFF would have been canceled. THANK YOU !

Born and raised in Victoria, Texas Melissa has lived in Portland, Oregon since 2012. After graduating from Pacific Northwest College of Art (PNCA) in 2015 she began working as a youth mentor in the Portland Metro Area. She incorporates her artistic skills to help others tell their stories through a trauma informed lens. When not working she enjoys exploring in the vast forests of the Pacific Northwest, drawing or watching baseball. Currently, She works for Open Signal Community Media Portland. A Community Media Center where she provides direct support to producers, adjusting services and Mentoring based on unique needs. As part of the Community Media team, her primary role is to instruct equity-driven workshops to cohort students and work one-on-one to provide technical support.

Hi, I'm **Claire Santellana**, owner of Crossroads Art House, LLC. I've always been passionate about visual arts and have been involved in the arts since early childhood. After receiving a Bachelor of Arts in Communications and seven years in the insurance industry, I decided to become a teacher. I founded Art to Finish Studio LLC in 2018, and have enjoyed working directly with Cottonwood Center for the Arts, Pikes Peak Library District, and other organizations throughout Colorado Springs. I've served on several boards including Arts in Medicine at MD Anderson, Victoria Art League, and currently the Bach Festival Board. After moving to Port Lavaca, TX during the pandemic, I've had the honor of curating the Downtown Victoria Art Walks, facilitating multiple art shows, organizing the Cinco De Mayo Guac Fest, working on programs with Children's Discovery Museum of the Golden Crescent, Barbara Bauer Briggs Family YMCA, and Port Lavaca Art Guild. It's amazing to see how much Victoria is growing in the arts and an honor to be one of the founders of Viva Texas Film Festival.

The VivaTXFF Team

Bryce Winters	Project Manager
Natasha Downey	Web Design & Event Coordination
Cari Laza Orask	Shirts & Program
Liz Tise	Volunteer Coordinator
Special Recognition to **Nancy Bennett**	VivaTXFF Logo Design
Advisory Board	Louis Black, Michael Dunaway, Steve Prince, Krystin Ortiz
	Logistics & Planning Support The Victoria Main Street Program & Explore Victoria Texas

GRACE RANCH

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5. Boarding

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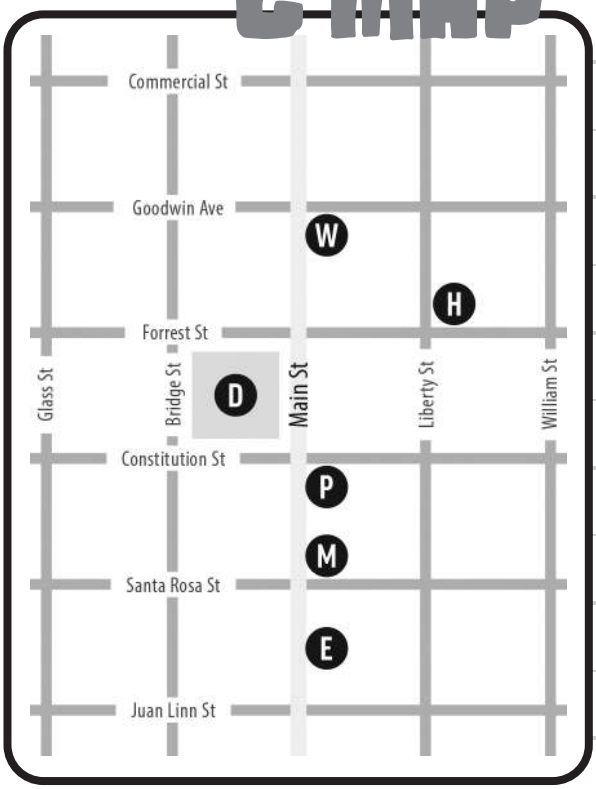
SCHEDULE & MAP



Friday Night 9/16

DeLeon Plaza

KICK OFF PARTY D
Presented by Victoria Parks & Rec
5–7pm

Welder Center

Doors:
6 pm VIP
6:15 pm All Others W

Double Feat.
7–10pm

Americana
Premier
+ Q&A
7–8pm

Dos Estaciones
8–10pm

Hause Venue

Film Maker / VIP Lounge H
5–11pm

Saturday 9/17

Welder Center

Feelings of Invisibility W
Una Great Movie
10:15am–12:45pm

Our Father the Devil
1:15–3:30pm

Frida
4–6:30pm

Peace in the Valley
7–9pm

120 S Main

Elijah Hasan Block M
11:30am–1:15pm

Shorts Block Narrative
1:30–4:30pm

Tattoos in South TX
4:45–5:45pm

Shorts Block Animated
6:15–7pm

Hause Venue

Film Maker / VIP Lounge H
9:30am–4pm

Voice Over Workshop P
11am–noon
at **Peaches & Tortilla Mercantile**

Variety Magazine Dinner
6–10pm
for Honorary Guests and Viva Texas Film Festival Sponsors

9 am
10 am
11 am
noon
1 pm
2 pm
3 pm
4 pm
5 pm
6 pm
7 pm
8 pm
9 pm
10 pm
11 pm

Sunday 9/18

	Welder Center	120 S Main	Hause Venue
9 am			
10 am			Film Maker / VIP Lounge (H) 10 am–9 pm
11 am	The Roommate (W) 10:45 am–12:15 pm		
noon			Awards Luncheon (E) noon–2 pm at **El Paso Tacos & Tequila**
1 pm	Balloon Animals 12:45–2:30 pm	An Awesome Action Movie (M) 1–2:45 pm	
2 pm			
3 pm	Desperado 3–5 pm	Shorts Block **Student** 3:15–4:30 pm	
4 pm			
5 pm		Shorts Block **Docs** 4:45–6:15 pm	Screenwriting Workshop 5–6 pm
6 pm	What We Leave Behind 5:30–7:30 pm		
7 pm		Dangerous Ones 6:30–8:45 pm	
8 pm	Of Medicine & Miracles 8–10 pm		
9 pm			
10 pm			
11 pm			

WORKSHOPS

Voice Over Workshop

11 am | Saturday
Peaches & Tortilla Mercantile
102 S. Main

Catt Wolf
Kendall Shrum

Let's talk....About Talking!
Learn About:
Finding your voice
Vocal Care
Maintain Confidence
SO much more!

Screenwriting Workshop

5 pm | Sunday
Hause Venue
202 E Forrest

Jim Kovacik

Jim Kovacik, a screenwriter for over 20 years, takes you on the wild Hollywood ride from idea creation to film production. Mr. Kovacik has written over 15 screenplays, some have been optioned, some produced and some still sitting on his shelf. This quick session will briefly touch on all elements of the writing process, what to do when you finish your script, pitch meetings and more! Plus, you get some amazing stories about the process that you would not believe! It'll be entertaining and informative - so come on out!

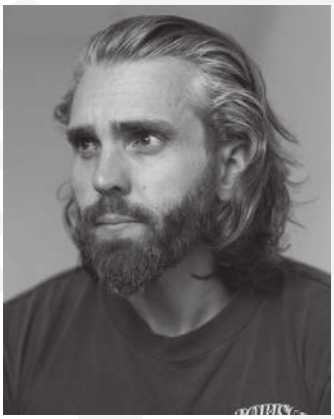
Joshua Shultz
Director Americana

All hat and no cattle is the complete opposite of Joshua Shultz. Joshua grew up with a dream of being a film maker and in true cowboy fashion he was willing to put in the hard work and do what it takes to make it happen.

From a young age Joshua has shown a passion and love for the arts. He started drawing and creating art at a young age and by the time and even as young as seven he had the dream of being a film maker. He is an award winning director that started his career in photography shooting some of the biggest artists in the world such as Imagine Dragons for Rolling Stones, The 1975, David Hasselhoff, Jared Leto, Ryan Phillippe and many more. He also creates beautiful fine art photography shot on film and already has many art collectors buying his pieces and was voted top fine artist in West Hollywood. He then made his way into the world of music video directing creating music videos for amazing artist like Lindsey Stirling, Switchfoot and many more. His work has been seen by millions and has had several his videos hit number one on the trending YouTube charts.

Now he is making his way into creating movies. He recently wrote and directed his first narrative "Americana". A neo western taking place in the desert. This is just the beginning for Joshua, and he has big plans for the future in film making.

SPECIAL GUESTS
VIVA TEXAS
FILM FESTIVAL



Jennifer Sharp
Director Una Great Movie

Jennifer Sharp is an award- winning director, editor, writer and graduate of NYU, Tisch School of the Arts. Her first feature film, I'M THROUGH WITH WHITE GIRLS, received numerous awards, and after a theatrical release, it was distributed on Showtime and Netflix, among many other cable networks. Her most recent feature, UNA GREAT MOVIE, was a life-long dream of hers until she decided to stop dreaming and make it a reality. So she made it a reality by not taking "no" for an answer, producing it herself, and getting a small Mexican town to support her in shooting the movie there.

She is currently in post production for her 4 part docuseries, DARE TO DREAM WHAT YOU CANNOT IMAGINE, which chronicles in detail the journey of chasing her 20 year dream of making her movie in Mexico. She teaches film at Sundance Collab and NYFA. Keep an eye out for UNA GREAT MOVIE on Amazon Prime Video, Tubi, GooglePlay, and YouTube very soon.

Clark Constructors

Elijah Hasan Movie Block

- Reviving the Black Nod
- Coined
- ALL CAPS
- Gangsters
- What Connects Us
- Rhythm and Romance (Chuck Israel)
- Is that Me

FEATURED SHORT FILM BLOCK Elijah Hasan

Elijah Hasan is an award-winning photographer, filmmaker, and educator who has emerged as one of the region's most daring and innovative artists. His work knows no boundaries or genres, as he moves between art disciplines and their styles. As a writer and director, his work includes documentary, experimental, and narrative filmmaking. As a teaching artist through residencies and workshops, he's introduced young people to creative filmmaking, photography and various multimedia disciplines. Whether it be police officers working with students as artists or facilitating candid conversations between youth and civic leaders utilizing film as the medium, his hybrid artistic approach to programming has resulted in transformative impacts on participants as well as their exhibition audiences.

While primarily known for his films and still photography, he describes what he does more universally–as "making art." His films often employ experimental techniques that work to blend complex concepts with powerful, graceful storytelling.

ART HOUSE STUDENT SPOTLIGHT Samantha Oertli

Samantha attended the Crossroads Art House Creative Writing Camp. Having a passion for writing and drawing, Sam hopes to become a published author and illustrator.

Once, in a forest of many names and many legends, there lived magic. Magic, in concept, would bring prosperity to the forest and benefit everything within, but concept is in fact, just concept. In reality magic is something dangerous and dark, and something with dire consequences.

The use of the magic in the forest drew the attention of a dark being, with dangerous ideals and a strong lack of empathy. Soon tyranny rose, the dark being the tyrant on top of it all. But the Tribes decided to step up to bring the Tyrant down. The Tribes picked one of their fiercest members each, which they entitled the Guardians. The Guardians harnessed the magic, each choosing one aspect to use. Together they harnessed the full power of the magic, and took down the Tyrant.

The Tribes then lived in peace, and Guardians blessed their Tribes with their blissful magic. The Plantachea Tribe with the power for a plentiful harvest and thriving plant life all around them, The Nimbus Tribe who kept the skies clear, The Reflectius Tribe who brought the vivid color to the world around them, The Kelptra Tribe who supplied the Tribes with clean water and creatures and plants for study, The Apollis Tribe who kept the animals and insects around them alive, The Electran Tribe who supplied the world with light, The Jadeus Tribe who's beautiful gems and minerals brought liveliness into their world, and finally The Gibbous Tribe who gave the night its stars and beauty.

The Guardians met once a moon for 48 moons, until the new Guardians were selected. They met together to re-power The Orb. The Orb harnessed a bit of all the magic together, to create a forcefield, keeping all evil forces at bay, and one could not do it without the others, for no Guardian has ever been strong enough to wield the magic all alone, until now.

Until an Apollis named Talium was chosen as the Guardian for the Apollisians.

Until Talium discovered something that could destroy his world, and everyone else's, forever.

But what will he be willing to give to save it?

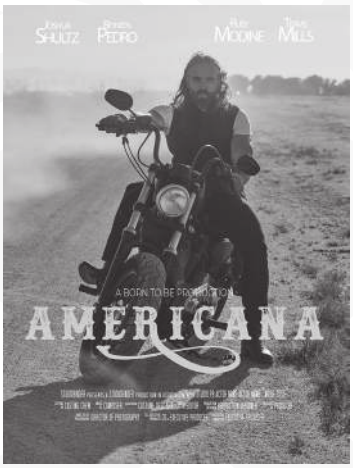
FILMS VIVA TEXAS FILM FESTIVAL

FRIDAY WELDER CENTER

Americana
Joshua Shultz

7 pm | Friday | Welder Center
Narrative Short | 22 min

We are honored to host the premier of Americana on Friday, September 16, 2022. City of Victoria Parks & Recreation Dept will start the evening with a Viva Texas Film Festival Kick off Party!



Dos Estaciones
Juan Pablo González

8 pm | Friday | Welder Center
Narrative Feature in Spanish | 1 hr 39 min
with English subtitles

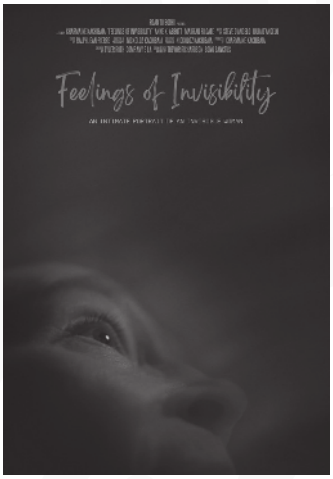
Maria Garcia is the owner of a once majestic tequila factory, one of the last ones not owned by foreign corporations. After a persistent plague and unexpected flood threaten her business, Maria does everything she can to save it.

SATURDAY WELDER CENTER

Feelings of Invisibility
Charmaine Lewis

10:15 am | Saturday | Welder Center
Documentary Short | 15 min

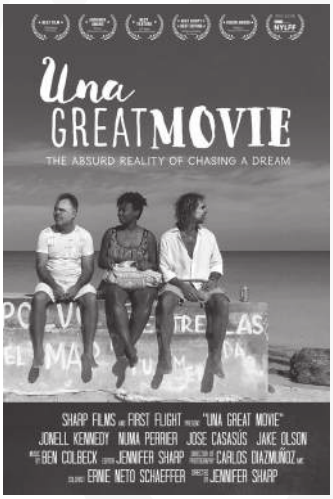
An intimate portrait of an invisible woman. Anne K. Abbott was born with severe Cerebral Palsy that renders her unable to walk or communicate verbally. She uses a speech card to painstakingly point to each letter of each word to deliver her message to the world. Anne paints with just her index finger, effectively smashing society's misconceptions about living life with a disability one masterpiece at a time.



Una Great Movie
Jennifer Sharp

11 am | Saturday | Welder Center
Narrative Feature | 1 hr 42 min

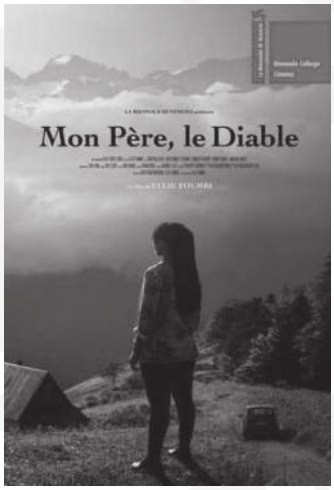
Una Great Movie uses comedy to reflect on relevant contemporary issues. It is fun and humorous with a unique storytelling style that incorporates a professional cast mixed with local Mexican non-actors. The movie introduces refreshing new perspectives against common stereotypes, portraying a universal humanity rather than categories of difference.



Our Father The Devil
Ellie Foumbi

1:15 pm | Saturday | Welder Center
Narrative Feature in French | 1 hr 48 min
with English subtitles

An African refugee's quiet existence in a sleepy mountain town in the south of France is upended by the arrival of a charismatic Catholic priest whom she recognizes from her past.

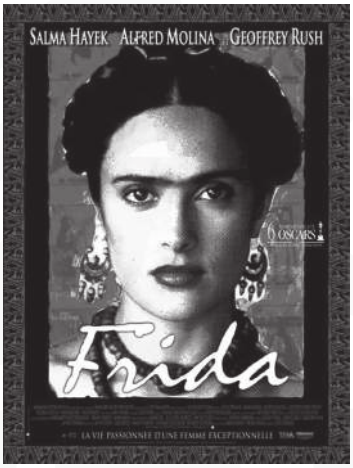


Frida

Julie Taymor

4 pm | Saturday | Welder Center
Narrative Feature | 2 hr 03 min

A biography of artist Frida Kahlo, who channeled the pain of a crippling injury and her tempestuous marriage into her work.



Peace in the Valley

Tyler Riggs

7 pm | Saturday | Welder Center
Narrative Feature | 1 hr 22 min

In the aftermath of a senseless act of violence, a young mother must learn to manage her overwhelming grief-not only for her own peace of mind but for the sake of her young son.

Elijah Hasan Block

Elijah Hasan

11:30 am | Saturday | 120 S Main
Documentary Shorts | 1 hr 43 min

Reviving the Black Nod

21 min

A love letter to the Black community in Portland, OR.

Coined

8 min

A dark force creeps into a young man's soul as he navigates the urban jungle. This film is entirely comprised of 35mm digital stills, just under 10,000 shot frame by frame.

ALL CAPS

7 min

With the access to each other's lives technology brings, we seem to be connected in a way that brings us closer. Two young people experience a reality check on what seems like an ordinary day.

Gangsters

12 min

The Gangsters were a late 1960s funk band residing in Portland, OR.

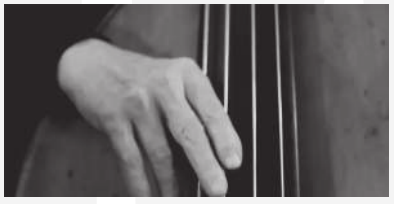
What Connects Us

18 min

Portland Artist Elijah Hasan applies creative strategy to impact relations between Community and Police.

Rhythm and Romance (Chuck Israel)

37 min



Shorts Block Narrative

1:30 pm | Saturday | 120 S Main
Narrative Shorts | 1 hr 53 min

Seeds
12 min

Morningstar Angeline and Ajuawak Kapashesit

Without parents to guide them, Loretta and Raven explore and challenge the ideas of love that were passed down to them. While one finds catharsis in their mother's old vhs camera the other struggles with a potential pregnancy.

To Infinity
13 min

Gabriel Svodivker

A dying father helps his young daughter carry an imaginary mission into space in order to reunite her with her mother; which leads to an unimaginable revelation.

When You Clean a Stranger's Home (WYCASH)
7 min

Sharon Arteaga

A first-generation high-school student describes what her and her mom learn about people when cleaning their homes for a living. House decor and items left around convey a privilege that unveils her imagination, jealousy, and frustrations.

1 in 300,000
8 min

Melissa Salazar

1 in 300,000 is a narrative short of an adult born with a rare congenital heart disease known as Anomalous Left Coronary Artery to the Pulmonary Artery (ALCAPA). Facing their third open heart surgery they begin to search for others living with ALCAPA and have been saved using the Takeuchi repair. She was the first infant in the United States to receive the Takeuchi repair in January 1983 and the second infant in the world to survive the Takeuchi repair. 1 in 300,000 has helped build community with others living with many different forms of Congenital Heart Disease, raise awareness and inspire hope while navigating the unknown.

Lava Platos
13 min

Carmona Sabani

Set entirely in a closed restaurant, the film follows a waiter and a dish-washer who scrabble to serve up a respectable dish to a notorious gangster.

Delusions of Contentment
15 min

Juan Effigy

I decided to make an experimental art film for the Viva Texas Film Festival. It is titled "Delusions of Contentment," and it is a short film. I made this with a budget of ZERO dollars, meaning anyone can do it. I encourage everyone to try new things as well as follow their dreams. After all, what do you have to lose?

The Collegians Are Go!!
24 min

Dean & Chuck Collegian

Los Tigres Guapos, the evil musical group, have come up with a dastardly scheme: raise Former President Kennedy from the dead and turn him into a zombie. As if that wasn't bad enough, they've taken current President Lyndon Johnson and turned him into a mummy. The only ones who stand in their way are The Collegians: Dean, Chuck and Tad. Using the weapon they know best - "rock" - The Collegians take a road trip to Dallas to defeat Los Tigres on their own turf.

Soul Searching
28 min

Jim Kovacik

Mild manner insurance adjuster Jack Howard encounters Elmer Kremlin, a provocative stranger on his way to a convention. Elmer assesses Jack has lost his way in life and takes it upon himself to help Jack rediscover his true identity. Behind the backdrop of the duo's road-trip is the threat of a serial killer reported to be wreaking havoc in the same area.

Mudcat
8 min

Keenan Duke & Cruz Castillo

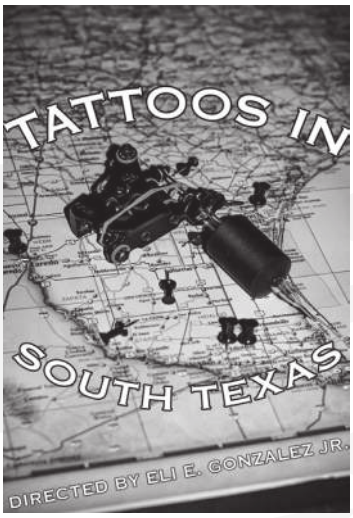
A former high school baseball star struggles with the decision to give his dream of playing in the Major Leagues one last shot.

Tattoos in South Texas

4:45 pm | Saturday | 120 S Main
Documentary | 1 hr

Eli Elan Gonzalez Jr

Take a trip with the film crew as they travel along south Texas and learn about tattoo culture. the crew sets a course to 3 different South Texas cities interviewing different tattoo shops to learn the history of tattoos and the rich cultured area.



VIVA TEXAS FILM FESTIVAL

Shorts Block Animated

6:15 pm | Saturday | 120 S Main
Animated Shorts | 1 hr 47 min

SAD

9 min

Guilherme Gehr

A kid creates space adventures with his toys. As summer break arrives, he travels with his parents to the Scottish highlands, but a storm puts his imagination to the test, and his fate will depend on it.

Is That Me

5 min

Elijah Hasan

A young man takes a walk through his neighborhood and is quite pleased with everything he sees, until he sees himself. Composed entirely of 35mm digital stills taken frame by frame.

Yellowstone 88

6 min

Little Fluffy Clouds

Based on the poem Song of Fire by studio director/producer and co-founder Betsy de Fries and narrated with appropriate gravitas by Peter Coyote, the film was scored by Mark Murphy at Dublin's Secrets and Machines.

LFC co-founder and director/animator Jerry van de Beek: "The fires that took hold in Yellowstone in 1988, were huge and complex. There were so many elements involved, affecting both animals and people and the very nature of the land – for us the most challenging thing was which part of the story to tell and what feeling we wanted to capture and communicate." -stashmedia.tv.

Table (Mesa)

10 min

Humberto Santana

A dinner to remember full of interesting characters.

Swack & Hairy

3 min

Joshua Santellana Sr

Swack takes in an unconventional pet and has to explain things to Hairy.

Cherry Bowl

1 min

Crossroads Art House Students: Kyrah, Christopher, Aria, Olivia, Dillon, Mandeep, Ember, Alison, Audrey, JJ, Jayden

Storyboard, characters, and animation designed by students!

Animation students worked hard on Cherry Bowl
Scan code for details

SUNDAY WELDER CENTER

The Roommate
Curtis Pollock

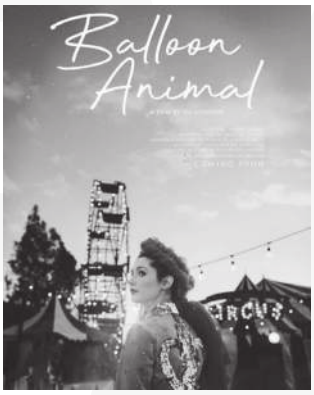
10:45 am | Sunday | Welder Center
Narrative Feature | 1 hr 30 min

When Alexis is laid off, she impulsively decides to reboot her life by moving to Austin. She quickly lines up a place to live, but when she arrives–amid a citywide music festival–her roommate, Brenda, is missing. Alexis's search for her takes her beneath Austin's sunny surface into the neon labyrinth of its music scene. The farther she follows Brenda's trail, the harder it is for her to know who to trust–or if she can trust anyone at all.

Balloon Animal
Em Johnson

12:45 pm | Sunday | Welder Center
Narrative Feature | 1 hr 28 min

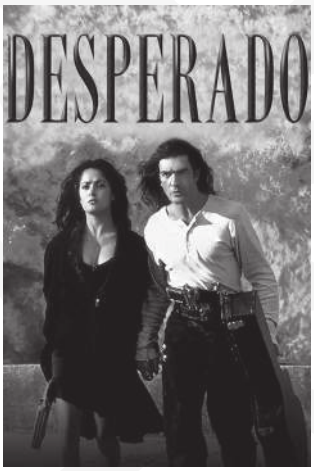
A young circus performer, stuck under the harsh rules of her father and community expectations, finds herself captivated by small-town America, forcing her to question everything.



Desperado
Robert Rodriguez

3 pm | Sunday | Welder Center
Narrative Feature | 1 hr 44 min

Former musician and gunslinger El Mariachi arrives at a small Mexican border town after being away for a long time. His past quickly catches up with him and he soon gets entangled with the local drug kingpin Buchholz and his gang.



What We Leave Behind
Ileana Sosa

5:30 pm | Sunday | Welder Center
Documentary Feature | 1 hr 11 min

Following the life of Julian Moreno, an 89-year-old who has made a 17 hour bus ride every month from Primo de Verdad, Mexico, to visit family in El Paso, Texas.

Of Medicine and Miracles
Ross Kauffman

8 pm | Sunday | Welder Center
Documentary Feature | 1 hr 35 min

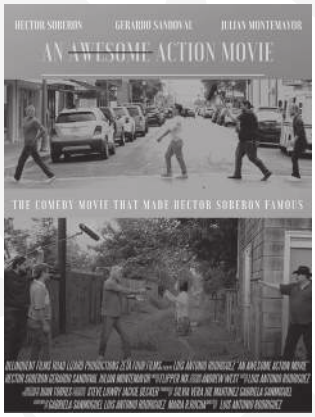
Chronicles the monumental task of curing cancer, as seen through the harrowing experiences of one young girl, her family, and a doctor on a mission.

SUNDAY 120 S MAIN

An Awesome Action Movie
Luis Antonio Rodriguez

1 pm | Sunday | 120 S Main
Narrative Feature in Spanish with English subtitles | 1 hr 30 min

Leonel and Roberto Rangel are two young film enthusiasts. One day Leonel, the oldest, decides to make an action movie. He tells his brother Roberto that he has an idea to make a movie. Since they have no idea how to make a movie, they reach out to Uncle Churros, who had worked as an extra in the movie business before. The fun begins when the Rangel brothers find themselves without money and are forced to kidnap a renowned actor for ransom. Little do they know that the actor has no money. They decide to film the movie anyway by forcing the actor to help them but the actor tries to escape. Will his fans understand that he is trying to escape or believe it is all part of the movie?



Shorts Block Student

3:15 pm | Sunday | 120 S Main
Student Shorts | 1 hr 11 min

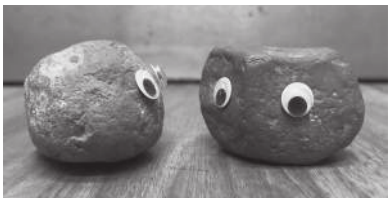
Broken Hearts
16 min

Alessandra Lichtenfeld

When a sheltered teenager with congenital heart disease befriends a young rebel about to get a heart transplant, she decides to break free of her New Agey parents' control and assert her autonomy.

Two Rocks
4 min

Ian Ray Cole-Carlo



Two Rocks get stuck on an elevator.

Legend Mary
14 min

Kevin Nail

Following an accident, a young woman with a fear of attention and a lack of self confidence becomes an expert in fighting. And when her best friend is kidnapped, she must embrace her new skills in order to track down his captor.

House
11 min

Hannah Martinez

The story follows Liza, a woman dealing with severe compulsions and a strained family relationship as she tries to leave her house. She realizes she can't when the house starts falling apart. Liza tries to put the pieces back together as her house and mental state crumble. Both end up completely falling apart in the end, only to reveal the twist. The whole time, Liza's house was actually a doll house, controlled by the Real Liza. The Real Liza, a young child who has no other way to work out her unexpressed emotions, bashes her doll into her dollhouse until it caves and becomes crushed to bits.

Stuck with Chuck
25 min

Joseph Santa Cruz

Ethan is down on his luck when he finds a puppet that magically comes to life.

Shorts Block Documentary

4:45 pm | Sunday | 120 S Main
Documentary Shorts | 1 hr 24 min

Heartbreak Country
26 min

Edward Tyndall

The remains of thousands of undocumented immigrants lie undiscovered in the remote and inhospitable landscape of Brooks County, TX. Heartbreak Country explores attempts to locate, exhume, and identify the dead from this heartbreaking humanitarian crises.

Jamaica V Tamarindo
20 min

Ebony Marie Bailey

The jamaica flower and tamarind are iconic ingredients in Mexico, but their history comes from a place much further away. In Jamaica and Tamarindo: Afro Tradition in the Heart of Mexico, we meet five people to explore African heritage in Mexico City.

Texas Wines
29 min

Robert Burks

A short Documentary taking you through the Texas Wine industry of the early years of how it began, to where it is now and how the wine industry has boomed along with international recognition. Since the 1970's Wineries went from about 4 operating, to over 620 in 2020.

Nora Canales
9 min

Miroslava Canales

Nora Canales came from a humble, hardworking family who decided to move to a different city across the state in hopes to make something more with her life. She then meets and falls in love and marries, Johnny Canales, a television host with a famous TV show.

Dangerous Ones

Rankin Dean

6:30 pm | Sunday | 120 S Main
Narrative Feature | 2 hr 10 min

A New York City couple take a getaway trip to Texas, but unknowingly cross paths with the wrong kind of people.

Antonia Bogdanovich
Director

Greg Cipes
Entertainment Creator - Voice of Beast Boy from Teen Titans Go & Michelangelo from Ninja Turtles

Demi Cruz
TV Host & Actress

David Faskas
Victoria Fine Arts Association President

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VIVA TEXAS FILM FESTIVAL

Trey Ganem
SoulShine Industries and Trey the Lone Star Medium TV Series

Seth Ingram
Executive and Creative Director of Rome International Film Festival, Independent Writer, Director & Producer

Charmaine Kachibaia
Producer and Director

Keith Kohn
Victoria Advocate - Executive Editor

Matt Maust
Musician and Creative Director - Cold War Kids & Artist

Lisa Mazzotta
Award Winning Film and Television Producer

Kristian Mercado
Filmmaker

Robert Royer
President Building Brands Marketing, Musician with a long history of Acting and Stage Production

Joshua Russell
Partner and COO at Iris Indie International, Co Founder Local Cinema Studios

Craig Tracy
Body Painting Artist, Expert Judge and Producer - Skin Wars TV Series

Mark Van Leuven
President, Rome International Film Festival

Tony Vasquez
Victoria Fine Arts Association Vice-President & Chairman Victoria Library Advisory Board

BIOS & MORE INFO

Fe Vela
Lead Social Media Strategist, Building Brands Marketing. Artist and Indie Film Actress/Filmmaker

Woodrow Wilson Wagner
Theatre Victoria - President

Laurie Weltz
Writer and Director

Zach Wendel
The Nave Museum - Treasurer

AWARDS

Presented by Karissa Winters & Claire Santellana

Viva Texas Award

Best Narrative Feature

Best Documentary Feature

Best Narrative Short

Best Documentary Short

Best Animated Short

Best Student Short

El Clasico Awards

Viva Los Artistas Awards

Robert J. Hewitt Jr. Award

Polly Platte Award

Presented by Antonia Bogdonovich

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Victoria Harley-Davidson

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